

Open Fields

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Unrushed;
interpret freely

Piano

4

7

10

13

p

mp

mf

mp

a tempo

16

Musical score for measures 16-18. Measure 16 features a piano introduction with a half note in the right hand and a quarter note in the left. Measure 17 includes a *rit.* marking and a crescendo hairpin. Measure 18 has a *mf* dynamic and a decrescendo hairpin.

19

Musical score for measures 19-21. Measure 19 has a *mp* dynamic and a crescendo hairpin. Measure 20 features a triplet of eighth notes in the right hand. Measure 21 ends with a key signature change to two flats.

8va-----

22

Musical score for measures 22-24. Measure 22 has a *f* dynamic and a decrescendo hairpin. Measure 23 features a triplet of eighth notes in the right hand. Measure 24 includes a *rit.* marking and a decrescendo hairpin.

25

a tempo

Musical score for measures 25-28. Measure 25 has a *mp* dynamic and a crescendo hairpin. Measure 26 has a *mf* dynamic and a decrescendo hairpin. Measure 27 has a *mf* dynamic and a decrescendo hairpin. Measure 28 has a *mf* dynamic and a decrescendo hairpin.

29

Musical score for measures 29-31. Measure 29 has a piano introduction with a half note in the right hand and a quarter note in the left. Measure 30 has a piano introduction with a half note in the right hand and a quarter note in the left. Measure 31 has a piano introduction with a half note in the right hand and a quarter note in the left.

32 *accel.* *cresc.*

35 *8va* *f* *meno mosso* *a tempo*

38 *mf* *rit.*

42 *a tempo* *8va* *dim.* *pp*

Detailed description: This is a piano score for a piece in 3/4 time with a key signature of two flats. The score is divided into four systems. The first system (measures 32-34) features a melodic line in the right hand with a long slur and a bass line with chords and eighth notes. Dynamics include *accel.* and *cresc.*. The second system (measures 35-37) has a right hand with chords and a bass line with eighth notes. Dynamics include *f*, *meno mosso*, and *a tempo*. A dashed line labeled *8va* indicates an octave shift. The third system (measures 38-41) shows a right hand with chords and a bass line with eighth notes. Dynamics include *mf* and *rit.*. The fourth system (measures 42-44) features a right hand with eighth notes and a bass line with chords. Dynamics include *a tempo*, *8va*, *dim.*, and *pp*. The piece concludes with a double bar line.